

EBEXH
44

Winter 1992

Federal Communications Commission	
Docket No. <u>04-91</u>	Exhibit No. <u>44</u>
Presented by <u>ETS</u>	
Disposition	Identified <u>SA/DT</u>
	Received <u>SA/DT</u>
	Rejected _____
Reporter <u>2. Stadnik</u>	
Date <u>SA/DT</u>	

KALW 91.7fm

INFORMATION RADIO

A COMMUNITY SERVICE OF THE SAN FRANCISCO UNIFIED SCHOOL DISTRICT



Bob Clark, Dave Radla, Joe B..., Bill Helgeson, Daniel del Solar, Karolyn van Putten, and Farley

The Staff at KALW
Looking Towards The Next 50 Years

WINTER 1992 RADIO PROGRAM SCHEDULE

MANAGER'S NOTES

The meat and potatoes of radio is radio programs. This quarter the new materials are of considerable interest.

■ "Spirits of the Present: The Legacy from Native America," produced by the Smithsonian in Washington DC, presents programs about the history and present of Native American people and can be heard on Fridays at 1 PM.

■ "Asian Authors Read," produced locally by Duc Nguyen, will present interviews and readings from the large and growing Asian writing community, and can be heard on Monday evenings at 8:30 PM.

■ The result of a five-year collaboration between WNYC-FM, New York, and many of the finest theater companies, "The Radio Stage" is a drama series produced by Marjorie Van Haltern that will be broadcast on Tuesdays at noon. Seven one-hour programs are included in this series.

■ The last Tuesday in February we will broadcast "The Memories and Traditions of Daisy Turner," a story of a black family leaving slavery, moving to Vermont, and their life there.

■ Wednesdays at Noon we will broadcast "Manager's Corner," a selection of special programs that are of interest to our audience. On the last Wednesday of every month this quarter, we will have a live call-in with the Manager along with any special programs that are relevant. "Thurgood Marshall and the Struggle to End Legal Segregation" will be broadcast in March. A series of six half hour programs will be broadcast two programs at a time during the Wednesday noon hour.

■ "The Sound of Writing" will fill out our new programs this quarter and can be heard on Thursday evenings at 8:30 PM.

■ KALW will celebrate Dave Radlauer's ten years of producing traditional jazz on public radio with an evening of live music on February 2.

■ The City Arts and Lectures series could not be scheduled for the Winter quarter but hopefully will return in the Spring.

FUNDRAISER REPORT

Despite the economy, our fall fundraiser was the best ever. We had 1,560 calls, slightly above our goal of 1,400, and more than \$85,000 pledged. We hope to realize at least 90% of that amount.

Our success results from a variety of factors: KALW's programs are now more important to our listeners, as times grow difficult and "straight" information becomes more important to our listeners; better explanation of our reliance on listeners so that you were able to make clearer and better decisions to support us; and improved volunteer work on the phones with callers.

There were some especially large donations made to us by several listeners which helped us immeasurably both in terms of cash and in terms of lifting our morale.

One woman called offering KALW an "unlimited match" for one hour; we chose the "All Things Considered" hour during which listeners made pledges totalling \$1,720. When I called her with the news, she told me that the reason she and her family were

making this donation was that she had just attended her national yearly professional meeting and that three questions had come up during the meeting that she was able to answer because she had heard the information on KALW!

Also gratifying were the large number of calls from subscribers (such as students and others on a small fixed income,) who appreciate KALW but can't afford to give us large amounts of money. About two-thirds of the callers this fundraiser were from people who had not subscribed before.



Sybil Poggioli
NPR Correspondent

Thanks to all of you who called and made this the most successful on-air drive ever. Thank you all, staff and volunteers. Together we have moved forward to insure the continuation of KALW's unique program service.

SURVEY

This past summer's KALW program guide contained a survey. Preliminary results were tabulated by Joshua Haberman, our intern from the International Studies Academy. A total of 686 surveys were returned to us, of which 322 were completed by women and 352 by men; 12 were undecided or both, or forgot to mention.

Our listeners continue to report a high level of education: 24% of the men and 20% of the women reported having earned a doctorate; 31% of the men and 33% of the women have a masters degree; 32% of the men and 32% of the women have a bachelor's degree. 17% of the women and 12% of the men have some college or less in terms of formal education system credentials.



Bad Cary (center) and friends rehearsing "Around the World in 80 Days"

The median income of our listeners is higher than average: for both men and women the median income is \$55,000.

We hope to get this survey onto a computer so that we can produce additional breakouts of information regarding you, our listeners. If you know of someone who can take on this project, please contact us at the station.

KALW INTERNS

I forgot to note that the statistics published last quarter were produced by Bill Goggins, a student at San Francisco State. He did excellent work in this regard that would not have been accomplished any other way.

Over the years a number of students from U.C. Berkeley, San Francisco State, and San Francisco City College have worked in internships at KALW. Some San Francisco Unified School District students have occupied internships in the past also, principally from the International Studies Academy.

This past summer, 1991, Tania Schwartz, a senior Political Science major at UC Santa Cruz, helped KALW produce a number of interviews with community groups. Her exceptional energy and intelligence provided vital service to KALW, and she learned some parts of the radio business from the inside.

As noted earlier, Joshua D. Haberman, a senior at International Studies Academy, SF produced a first run of data detailed above from the current set of questionnaires.

Dominic Hall Smith who spent two and a half months with KALW, also producing interviews with community groups and one notable interview with members of a local band, came to us from Cambs, England, and left us to attend his brother's wedding in New Zealand. An adept producer who had just graduated from University College of Ripon & York St. John and who had worked at the BBC at Radio Cambridgeshire, Hall Smith enjoyed his stay so much that he has promised to return to the Bay Area within the year.

Stephanie Moge, a senior with RSCG Communications University in Issy-les-Moulineaux, France, will spend two months at KALW beginning in late January, 1992.

This winter Rose Levinson and Grace D'Anza will interview representatives of community service and cultural organizations for "Open Ear" which is broadcast at 11:30 weekdays.

A big thank you to all of the interns past and present.

THE NEW BUILDING

Latest news is that KALW will move again when the rebuilding of John O'Connell high school is completed within three years. Contracts for the rebuilding will be let during the first 6 months of 1992.

FINALLY

Thank you all for your help which makes it possible for us to continue to bring you the best in intelligent and popular non-commercial radio. It is truly a cooperative enterprise. May you have a prosperous and peaceful new year!

Daniel del Solar

Daniel del Solar
General Manager

SAN FRANCISCO AUTO REPAIR CENTER

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The FELIX LETTER

A Commentary on Nutrition

Need Help in the nutrition maze?

Since 1981, nutritionist Clara Felix has been sorting out scientific research to provide useful answers.



Controversial issues
probed—no holds barred.

No commercial ties.

Nutrients CAN heal.

Co-author of
THE OMEGA-3 PHENOMENON
by Donald O. Rudin, M.D.

Sample newsletter & descriptive
list of back issues: \$1

P. O. BOX 7094
Berkeley, CA 94707

PROGRAM SOURCES

Get a gripe! Any requests? If you want to know who to write to, and where, check here or telephone KALW staffers at 695-5740 Monday through Friday for more assistance. Because of the copyright restrictions on the commercial recordings of music and drama used in our programs, we are, unfortunately, unable to make available cassette copies of them. To do so would violate copyright law.

c/o KALW:
ACOUSTIC JOURNEY
AIDS IN FOCUS
ASIAN AMERICAN READ
BOOK TALK
BUD CARTY'S OLD RADIO THEATRE
CALIFORNIA POLITICAL REVIEW
COLIN D. EDWARDS COMMENTARY
FOLK MUSIC & BEYOND
HEALTH NEWS & VIEWS
HIGH PLAINS NEWS SERVICE
HOT STOVE LEAGUE
JAZZ VENTURE
JAZZ RHYTHM
LOOKING BACK
MARK NAFTALIN'S BLUES
POWER HOUR
NAMING NAMES
PATCHWORK QUILT
PERFORMING ARTS JOURNAL
PERFORMING ARTS PROFILE
PERSPECTIVES
PICKLEBERRY PIE
RADIO EUROPE
RONALD CHASE REVIEWS
SHOESTRING RADIO THEATRE
SOUND OF WRITING
SPIRITS OF THE PRESENT
WHAD'YA KNOW 1-800-444-1000
YOUR LEGAL RIGHTS

AFROPOP WORLDWIDE
Tapes are not available. See All Things Considered for address

ALL THINGS CONSIDERED
Transcriptions are \$10 per program
Tapes are \$12.50 per program
National Public Radio
2025 M Street N.W.
Washington, DC 20036
(202) 822-2323 7A-1P M-F

ALTERNATIVE RADIO
Tapes are \$11, transcripts are \$6
1814 Spruce Street
Boulder, CO 80302

AS IT HAPPENS
See Sunday Morning for address

ASIAN COMMUNIQUE
Tapes are \$7.00
Payable to "Univ of Texas at Austin"
Longhorn Radio Network
Communications Bldg B
Univ of Texas
Austin, TX 78712-1090

AUDIOPHILE AUDITION
Tapes are not available
P.O. Box 1621
Rosa, CA 94957

BBC NEWS, BBC SCIENCE MAGAZINE,
BBC WORLD OF BOOKS
British Broadcasting Corporation
P.O. Box 76
Bush House
London WC2B 4PH
England

CAMBRIDGE FORUM
Tapes are \$10
3 Church Street
Cambridge, MA 02138
(617) 876-9644

CAR TALK
Tapes are not available
Car Talk Plaza
630 Commonwealth Avenue
Our Fair City, MA 02215
Call-in Number 1 (800) 332-9287

CHAUTAUQUE LECTURES
Tapes are \$9.00
Chautauque Bookstore
Box 67
Destor Plaza
Chautauque, NY 14722

COMMON GROING
Tapes are \$8
The Stanley Foundation
216 Sycamore Street #500
Muscatine, IA 52761

COMMONWEALTH CLUB
Tapes are \$10, transcripts \$4
595 Market Street
San Francisco, CA 94105
597-6700

CONSIDER THE ALTERNATIVES
Tapes are \$8
5808 Green Street
Philadelphia, PA 19144

CROSSROADS
For tapes: P.O. Box 45-2800
Miami, FL 33245-2800
(305) 856-3633

CYPRUS AVENUE
Tapes not available
KCUR-FM
4825 Trocet Avenue
Kansas City, MO 64110

FASCHINATI' RHYTHM
Tapes are not available
For playlist: WXXI-FM
P.O. Box 21
Rochester, NY 14601

51%
Tapes are \$9.70
Call: 1 (800) 767-1929
WAMC/Seima Kaplan
318 Central Avenue
Albany, NY 12206-2522
(518) 465-5233

FIRING LINE
Tapes are \$10, transcripts \$3
SECA
P.O. Box 5966
Columbia, SC 29250

FRESH AIR
Tapes are not available
WHYY-FM
150 East 6th Street
Philadelphia, PA 19106
(215) 351-9200
Comments: (800) NPR-WHYY

HORIZONS
Tapes are \$12.50
Call: (202) 822-2323

INSIDE EUROPE
Tapes are \$10
See Montrose for address

LE SNOW
For music playlist send SASE
Tapes are not available
KCRW
1900 Pico Boulevard
Santa Monica, CA 90405

LIVING ON EARTH
Tapes are \$10
55 Wheeler Street
Cambridge, MA 02138
(617) 868-8810

MARIAN McPARTLAND'S PIANO JAZZ
Tapes not available.

MODERN TIMES
WITH LARRY JOSEPHSON
WNYC
1 Centre Street
New York, NY 10007
Call-in Number: 1-800-648-5277

MONITORADIO
Tapes are \$6.50
P.O. Box 527
Boston, MA 02117
MORNING EDITION
Transcriptions are \$10 per program
Tapes are \$12.50. See All Things Considered for address

MUSIC FROM HEARTS OF SPACE
Tapes are not available
Playlist subscription & catalog to \$5
(800) 825-1818

MY MUSIC, MY WORD
See Studs Terkel Almanac for address

NAMING NAMES
80 Varick Street #3E
New York, NY 10013
(212) 966-1700

NATIONAL NATIVE NEWS
4640 Old Seward Highway #202
Anchorage, AK 99508
(907) 563-7733

NATIONAL PRESS CLUB
Tapes are \$12.00
Call: 1-800-852-TAPE 8273

NEW DIMENSIONS
Tapes are \$9.95 plus tax and
\$1 shipping
P.O. Box 410510
San Francisco, CA 94141
(415) 563-8899

NEW LETTERS ON THE AIR
Tapes are \$8
5100 Rockhill
Kansas City, MO 64110
(816) 235-1159

PORTRAITS IN BLUE
Tapes are not available
WBGO/Bob Porter
54 Park Place
Newark, NJ 07102

RADIO READER
Tapes not available
WKAR/Dick Estell
Michigan State Univ.
East Lansing, MI 48824-1212

RADIO STAGE
Tapes are not available
448 N. Wilcox Drive
Los Angeles, CA 90048

RECORD SHELF
Tapes are not available
KLSC FM
P.O. Box 77913
Los Angeles, CA 90007

SELECTED SHORTS
Tapes are not available
For reading list, send SASE:
Symphony Space
Broadway & 95th Street
New York, NY 10023

SOCIAL THOUGHT
Tapes are \$8
62 Stanton St
1444 Market Street
San Francisco, CA 94114

SOUNDINGS
Tapes are \$5
National Humanities Center
P.O. Box 12256
Research Triangle Park, NC 27709

SOUNDPRINT
Tapes are \$10
WJHU-FM
2216 North Charles Street
Baltimore, MD 21218

STUDS TERKEL ALMANAC
Tapes are not available
WFMT
303 East Wacker Drive
Chicago, IL 60601

SUNDAY MORNING
Tapes are \$20, write for order form
Canadian Broadcasting Corp.
Box 500 Station A
Toronto, Ontario
Canada M5W 1E6
(416) 975-3031

THIS WAY OUT
P.O. Box 38327
Los Angeles, CA 90038
(213) 854-2616

TWISTLE AND SHAMROCK
Tapes are not available
P.O. Box 560646
Charlotte, NC 28256

WEEKEND EDITION WITH SCOTT SIMON
Transcriptions are \$10 per program
Tapes are \$12.50. See All Things Considered for address

WEEKEND RADIO
Tapes are not available
Robert Conrad/WCLV Radio
26501 Emery Industrial Parkway
Cleveland, OH 44128
(216) 464-0900

YOUR LEGAL RIGHTS
Tapes are \$7, Payable to "YLR"
c/o KALW, 2905 21st Street
San Francisco, CA 94110

\$2+ PRG N. L. M.
TO: HQS PL 142151
PO BOX 31321
SF 94131

MONDAY LISTINGS

5:30 am **BBC WORLD NEWS & TWENTY FOUR HOURS MORNING EDITION** Hosted by Bob Edwards. NPR's morning news program, in-depth analysis, sports and weather. BBC WORLD NEWS reports live from London at 6, 7 and 8 am.
9:00 am **BBC WORLD NEWS, BUSINESS REPORT & THE WORLD TODAY**
9:30 am **RADIO EUROPE** News features from British Broadcasting, Deutsche Welle, Radio Netherlands, Radio Sweden, and Swiss Radio International.
10:00 am **COMMONWEALTH CLUB** Outstanding talks on varied, vital subjects, broadcast from downtown San Francisco.
11:00 am **BBC NEWSDESK** News & sports from the Beeb's UK and overseas correspondents.
11:30 am **OPEN EAR KALW'S** weekday magazine of the air. Each day will start with a report from the National Native News Service. Mondays features at 11:45: **HEALTH NEWS AND VIEWS** with Helen Fruchtman interviewing leading medical authorities.
Noon **AIDS IN FOCUS** A weekly report developments concerning the epidemic.
12:15 pm **HIGH PLAINS NEWS SERVICE** A weekly feature with news of Western America.
12:30 pm **BOOK TALK: ABOUT BOOKS AND AUTHORS** Alan Farley, Duc Nguyen and Naomi Epel interview authors about their latests works.
1:00 pm **FIRING LINE:** William F. Buckley joins New Republic editor Michael Kinsley for a half hour discussion with a distinguished guest.
1:30 pm **SOUNDPRINT** Documentaries and sound portraits of contemporary American life. See listings.
2:00 pm **ALL THINGS CONSIDERED - The Early Edition.** Live from Washington. NPR's award-winning news magazine.
pm **ASIAN COMMUNIQUE** The program covers major international issues and presents special reports on Asian topics of interest to Americans.

4:00 pm **FRESH AIR** Live from Philadelphia, host Terry Gross interviews newsmakers in film, literature, music and the arts.
5:00 pm **AS IT HAPPENS** from the CBC in Toronto gets today's newsmakers on the line, discussing the world events they have helped shape.
6:00 pm **ALL THINGS CONSIDERED - The Final Edition.**
7:30 pm **CALIFORNIA POLITICAL REVIEW** Neil Eisenberg, Bob Hawkins, and Sam T. Harper spar with local politicians and the movers and shakers on political topics including this year's upcoming local and national election campaigns.
8:00 pm **BBC NEWSDESK**
8:30 pm **ASIAN AMERICANS READ** Local Asian American authors read their work and talk to Duc Nguyen about being writers of Asian descent.
9:00 pm **MARK NAFTALIN'S BLUES POWER HOUR** Rare blues and killer new blues.
10:00 pm **THE RADIO READER** Every weeknight Dick Estell reads from a recently published book. See article on page 18.
10:30 pm **BBC OUTLOOK** The BBC's current affairs magazine examines people, opinions and the day's events. Hosted by John Tiddmarsh.
10:55 pm **BBC NEWS ABOUT BRITAIN**
11:00 pm **CANTONESE LANGUAGE SIMULCAST OF KGO-TV NEWS**
11:30 pm **BBC NEW IDEAS** A window on the world of technology, innovation and new products.
Midnight **BBC WORLD NEWS & TWENTY FOUR HOURS**



Terry Gross
Host, Fresh Air

PHOTO: RICHARD DUNOFF

SOUNDPRINT MONDAYS AT 1:30 PM

Jan. 6 **The Continuing Conquest of America**
 1992 marks the 500th anniversary of the start of the discovery of the "conquest," the "invasion" of the Americas. Everywhere Native peoples are taking up the anniversary with the urgency of a disappearing people, even as Spain prepares a year long celebration of the event. This program reports on the collision of two worlds — of cultures and perspectives.



Jan. 13 **Kitchen Table Talk**
 Producers Jude and Julie Drizin spent three weeks travelling in the Soviet Union, talking with women from Moscow, the Ukraine, and Georgia. The format was usually traditional kitchen table talk. The subject was sex: birth control, abortion, gay love and repression, first intimacies and the poetry of romance. Their attitudes and practices are a mélange as complex as the times and land in which they live.

Jan. 20 To be announced.

Jan. 27 **John Hull**
 John Hull was born sighted and underwent slow and inexorable loss of vision, until he became totally blind in his mid forties. He takes us inside the world of blindness, where "a hand suddenly grabs you. A voice addresses you. There is no anticipation or preparation."

Rest of schedule to be announced.

TUESDAY LISTINGS

- 5:00 am **BBC WORLD NEWS & TWENTY FOUR HOURS MORNING EDITION/BBC WORLD NEWS** See Monday at 5:30 am.
- 9:00 am **BBC WORLD NEWS, BUSINESS REPORT & THE WORLD TODAY**
- 9:30 am **PERFORMING ARTS PROFILE** Alan Farley talks with people creatively involved in the performing arts.
- 10:00 am **STUDS TERKEL ALMANAC** An hour of conversation, stories and music with Chicago's Studs Terkel. See listings.
- 11:00 am **BBC NEWSDESK**
- 11:30 am **OPEN EAR** See Monday at 11:30 am. Today's program features: 11:45 am **RONALD CHASE REVIEWS RADIO STAGE** A series of new radio drama. See listings on page 7.
- Noon **NEW!**
- 1:00 pm **COMMON GROUND:** An interview series on international affairs, U.S. foreign and military policies.
- 1:30 pm **LIVING ON EARTH** Examines developments in the environment through a mix of politics, science and economics.
- 2:00 pm **ALL THINGS CONSIDERED** The Early Edition See Monday at 2:00 pm.
- 3:30 pm **CROSSROADS** A news magazine that focuses on multicultural America.
- 4:00 pm **FRESH AIR** See Monday at 4:00 pm.
- 5:00 pm **AS IT HAPPENS** See Monday at 5:00 pm.
- 6:00 pm **ALL THINGS CONSIDERED** The Final Edition See Monday at 6:00 pm.
-
- 7:00 pm **LIVE BROADCAST OF THE SAN FRANCISCO SCHOOL BOARD MEETINGS**
On January 14 & 28, February 11 & 25, and March 10 & 24.
Pre-empts regular programming.
-
- 7:30 pm **PICKLEBERRY PIE** Fun radio for kids - and educational too.
- 8:00 pm **BBC NEWSDESK**
- 8:30 pm **SHOESTRING RADIO THEATRE** Productions of original works and new adaptations of traditional favorites. Produced locally by Monica Sullivan. See listings.
- 9:00 pm **LOOKING BACK** Host Bob Clark presents the best of American popular and big band music.
- 10:00 pm **THE RADIO READER.** See article on page 18.
- 10:30 pm **BBC OUTLOOK** See Monday at 10:30 pm.
- 10:55 pm **BBC NEWS ABOUT BRITAIN**
- 11:00 pm **CANTONESE LANGUAGE SIMULCAST OF KGO-TV NEWS**
- 11:30 pm **BBC MERIDIAN** This thrice weekly program covers topical programs about the arts.
- Midnight **BBC WORLD NEWS & TWENTY FOUR HOURS**



Steve Curwood
Host, *Living on Earth*

PHOTO: ROBERT LERSON

STUDS TERKEL ALMANAC

TUESDAYS AT 10 AM

- Dec. 31 Kurt Vonnegut reviews his vision of life on this planet over the past decade in his new book "Fates Worse Than Death."
- Jan. 7 Actor Hume Cronyn talks about his autobiography "A Terrible Liar."
- Jan. 14 Ron Powers talks about the evolution of two American towns in his book "Far From Home."
- Jan. 21 Poet Dennis Brutus talks about a return visit to his native South Africa.
- Jan. 28 William Malloch discusses the performance of Bach's music with examples from recordings by early music groups.
- Feb. 4 Jonathan Kozol on his book "Savage Inequalities: Children in America's Schools."
- Feb. 11 Jay Unger, violin, and Mollie Mason, guitar, discuss and perform music from the American Civil War.
- Feb. 18 An interview with Nobel Prize winner Nadine Gordimer, about her 1970 novel "Guest of Honor."
- Feb. 25 Frank Chin, Chinese-American actor, discusses his novel "Donald Duk."
- Mar. 3 Violist Mark Ludwig talks about music by composers who died in the Holocaust, with examples recorded by the Hawthorne String Quartet.
- Mar. 10 Anthony Bouza, former Minneapolis Chief of Police, looks at cops, crime and the criminal justice system in his book "The Police Mystique."
- Mar. 17 Noel Rice and members of Baal-Tinna, an Irish folk music group.
- Mar. 24 Penelope Neven discusses her new biography of Carl Sandburg.
- Mar. 31 Jonathan Raban talks about his book "Hunting Mr. Heartbreak."

SHOESTRING RADIO THEATRE

TUESDAYS AT 8:30 PM

- Jan. 7 **His Experiment.** A professor invents a device that he believes can help him read minds, or can it? This chilling Eavesdropper drama is directed by it playwright, Gene Moscy.
- Jan. 21 **Suspense Screwball Style.** An affectionate tribute to the vintage comedy mystery of an innocent salesman determined to make a successful pitch to an eccentric recluse. Instead he is forced by circumstances to turn amateur sleuth in a spooky old house.
- Feb. 18 **Ensenada.** A down-on-his-luck detective is hired to find the missing granddaughter of a rich and powerful client. After his flight to Mexico, private eye Steve Parrish learns all is not as it seems in Ensenada.
- Mar. 17 **Film Noir Tribute.** A contemporary version of the classic tale of a troubled young man whose vivid dream of murder appears to be frighteningly real after he wakes up.

JOHN CHARLES THOMAS

TUESDAYS IN JANUARY AT NOON

Jan. 7, 14, 21, and 28

Roy Sprinkle of Baltimore's WJHU narrates a celebration of the life and music of renowned tenor John Charles Thomas, the centennial of whose birth was in 1991. Thomas performed often in San Francisco, belonged to the Bohemian Club, and owned a ranch near Los Angeles. The programs will feature his recordings and selections from his NBC radio broadcasts.

RADIO STAGE

TUESDAYS AT NOON

- Feb. 4 **The Hitch**, by Daniel Theriault. A dark, soul-searching, intimate narrative in the mind of a young man as he faces himself alone in the woods with a killer. What transpires constitutes an incisive look at the nature of violence and modern personality.
- Feb. 11 **Pagans in Limbo**, by Nicole Burdette. This poetic tale is told by way of the "tape-recorded" funeral of Waldo Shaw. He tells of unrequited love for Clare March, and his idol worship of James Walthrop, and is intermingled with his "imaginings" of what kind of relationship Clare and James have together when he is not around them.
- Feb. 18 **Running for Blood: #3**, by Migdalia Cruz. In a post apocalyptic society, a barren, windy skyscraper is the world, and Manuel, the "super," is in charge. What lies down the elevator shaft, in the basement with the water, where the women are called?
- Feb. 25 **The Dramatic Circle**, by Adrienne Kennedy. It's London, 1961. As Alice and Suzanne wait for Suzanne's activist husband to arrive from West Africa enroute back to the United States, they find themselves caught up in phantasmagorical web of events involving a very unusual literary circle, engaged in a reading of "Dracula".
- Mar. 3 **Haiti: A Dream**, by Karen Sunde. The play takes place aboard a "rotten, shallow boat" as it pushes off into the tropical night, bound for unknown shores. This intimate voyage transforms into a veritable composition of sound, language, and musical rhythms that evoke the deepest and most mysterious of destinies.
- Mar. 10 **St. Joe's Takes the Radio Stage with the Playwrights Theater of New Jersey**. A special program featuring the writings of twelve young inmates of the New Jersey State Correctional System, created during a "sound story" workshop conducted at a residence home in Trenton.
- Mar. 17 **The Devil and Uncle Asa**, by J. Rufus Caleb. The play is a revealing journey into the conscience of a young man, Jerome, as he travels on a train carrying the body of his deceased Uncle Asa, who pursued the devil in life, and now possibly in death. The story follows Jerome, grasping for a moral anchor as he painfully comes of age.
- Mar. 24 **Journey's End** The memories and traditions of an African-American family, as recalled by one extraordinary member of that family, Daisy Turner.

Rest of schedule to be announced.

WEDNESDAY LISTINGS

- 5:00 am **BBC WORLD NEWS & TWENTY FOUR HOURS MORNING EDITION/BBC WORLD NEWS** See Monday at 5:30 am.
- 5:30 am **BBC WORLD NEWS, BUSINESS REPORT & THE WORLD TODAY**
- 9:00 am **MY MUSIC** Known in England as a 'panel show,' every week this BBC favorite tests the wits and knowledge of its experts on questions relating to musical questions. Hosted by your chairman, Steve Race. Play along!
- 9:30 am **NATIONAL PRESS CLUB** Prominent newsmakers address the national press corps in Washington DC.
- 10:00 am **BBC NEWSDESK**
- 11:00 am **OPEN EAR** See Monday at 11:30 am. Today's program features:
- 11:35 am **COMMENTARY** by Colin D. Edwards.
- 11:45 am **PERFORMING ARTS JOURNAL** with Alan Farley.
- Noon **MANAGER'S CORNER** A selection of radio documentaries, plus a chance for the listeners to talk to KALW's station manager, Daniel del Solar the last Wednesday of each month. See listings on page 8.
- 1:00 pm **CAR TALK** Click and Clack, the tappet brothers, mix wisecracks with wheel alignment, as they take calls from listeners. Maybe the puzzler returns too! Tune in. A rebroadcast of Saturday's program.
- 2:00 pm **ALL THINGS CONSIDERED** The Early Edition See Monday at 2:00 pm.
- 3:30 pm **THIS WAY OUT**: A news magazine featuring lesbian and gay issues.
- 4:00 pm **FRESH AIR** See Monday at 4:00 pm.
- 5:00 pm **AS IT HAPPENS** See Monday at 5:00 pm.
- 6:00 pm **ALL THINGS CONSIDERED** The Final Edition See Monday at 6:00 pm.

20TH ANNIVERSARY



NATIONAL PUBLIC RADIO®

- 7:30 pm **YOUR LEGAL RIGHTS**: Call in your questions on legal issues to assistant District Attorney Chuck Finney and his guests: 824-1500. NOTE: This program expands to a one hour special on the last Wednesday of each month and BBC NEWSDESK is pre-empted.
- 8:00 pm **BBC NEWSDESK**
- 8:30 pm **NEW LETTERS ON THE AIR** Each week one of our best contemporary writers will be interviewed about their work. See listings.
- 9:00 pm **ACOUSTIC JOURNEY** Hosts Carolyn van Putten and Duc Nguyen present traditional and new music from Asia, Africa, Latin America.
- 10:00 pm **THE RADIO READER**
- NEW! See article on page 18.
- 10:30 pm **BBC OUTLOOK** See Monday at 10:30 pm.
- 10:55 pm **BBC NEWS ABOUT BRITAIN**
- 11:00 pm **CANTONESE LANGUAGE SIMULCAST OF KGO-TV NEWS**
- 11:30 pm **BBC NETWORK UK** covers the issues and events affecting the lives of people throughout the UK.
- Midnight **BBC WORLD NEWS & TWENTY FOUR HOURS**

THURSDAY LISTINGS

7:00 am **BBC WORLD NEWS & TWENTY FOUR HOURS MORNING EDITION/BBC WORLD NEWS** See Monday at 5:30 am.

9:00 am **BBC WORLD NEWS, BUSINESS REPORT & THE WORLD TODAY**

9:30 am **BBC SCIENCE MAGAZINE:** Informative interviews with the personalities producing today's advances in the sciences. Repeated Saturday at 11:00 am.

10:00 am **CHAUTAUQUA LECTURES** Prominent and thought provoking speakers speak on current issues. See listings on page 10.

11:00 am **BBC NEWSDESK**

11:30 am **OPEN EAR** See Monday at 11:30 am. Today's program features:
11:35 am **NAMING NAMES** the gay/lesbian news feature or **PHOTO SCENE**, interviews by Ken Gaghan on alternating Thursdays.

Noon **FASCINATIN' RHYTHM** A look at commercial popular music of the 1920s through the 1940's. See listings.

1:00 pm **PERSPECTIVES:** An array of programs for this timeslot:
URGENT ACTION - AMNESTY INTERNATIONAL REPORTS: An examination of human rights violations and the offer to you the listener to be directly involved in ending them. Airs: Jan. 9, Feb. 13, Mar. 12.
PERSPECTIVES: On other weeks host Ann Miller will delve into significant Bay Area issues with in-studio guests.
CONSIDER THE ALTERNATIVES offers a vital forum for discussion of foreign and domestic policy issues.

2:00 pm **ALL THINGS CONSIDERED** The Early Edition See Monday at 2:00 pm.

3:30 pm **51%** Every week this program takes a serious and intelligent look at society's impact on women and their impact on society.

4:00 pm **FRESH AIR** See Monday at 4:00 pm.

5:00 pm **AS IT HAPPENS** See Monday at 5:00 pm.

6:00 pm **ALL THINGS CONSIDERED** The Final Edition See Monday at 6:00 pm.

7:30 pm **SOCIAL THOUGHT:** Interviews with leading thinkers on the subject how we perceive the world through the institutions we belong to. See listings on page 10.

8:00 pm **BBC NEWSDESK**

8:30 pm **SOUND OF WRITING** From the pens and word processors of some of America's best writers each week these short stories are designed to entertain and beguile. See listings on page 14.

9:00 pm **AFROPOP WORLDWIDE** extends the series' range beyond today's African music to its cousins abroad in the Caribbean, South America, and Europe. See listings on page 14.

10:00 pm **THE RADIO READER.** See article on page 18.

10:30 pm **BBC OUTLOOK** See Monday at 10:30 pm.

11:00 pm **CANTONESE LANGUAGE SIMULCAST OF KGO-TV NEWS**

11:30 pm **BBC MERIDIAN** A topical program about the world of the arts.

Midnight **BBC WORLD NEWS & TWENTY FOUR HOURS**



Sean Barlow, producer of *AfroPop Worldwide*, and series host Georges Collinet

PHOTO: JACK SILVER

FASCINATIN' RHYTHM THURSDAYS AT NOON

Jan. 2 **Here's That Rainy Day:** Songs for walking, singing and dancing in the rain.
Love Ends: Songs, sad and defiant, for the end of a love.
Crazy: Love can drive you crazy and popular songs know it.

Jan. 9 **Get Out and Get Under:** America's love affair with the automobile, even in popular songs.

Jan. 16 **Unusual Places:** Exotic locales from the Wingear Works* to "Hernando's Hideaway."

Jan. 23 **Ukelele Ike:** An hour with Cliff Edwards, whose ukel/strumming and crooning scat singing made him one of 20s' big stars.

Jan. 30 **Jive and Boogie:** Remembering the jivey hep cats of the 1940s.

Feb. 6 **Broadway Bios:** Musicals supposedly telling the stories of the maybe rich and one-time famous.

Feb. 13 **Crabbing Down the River:** An hour on the Wabash, the Mississippi, and the O-hi-o.

Feb. 20 **The Idea of Love:** The whole story of, and glory of, love.

Feb. 27 **The Wets and the Drys:** Drinking songs from two points of view.

Mar. 5 **From Swing to Sing:** When the big bands gave way to the solo singers.

Mar. 12 **The Bittersweet Lyrics of Lorenz Hart:** Two decades of songwriting with composer Richard Rodgers.

Mar. 19 **Hist and Lit:** Songs about Romeo and Rabelais and even Herbert Hoover.

Mar. 26 **Spring Spring Spring:** Hopeful, happy songs (mostly) for the coming of spring.

Apr. 2 **Alone Together:** An oxymoronic reminder of just that, lovers alone together.

**BURTON LANE SONGS
SPECIAL.**

CHAUTAUQUA LECTURES

THURSDAYS AT 10 AM

- | | | | |
|---------|---|---------|---|
| Jan. 9 | Jorge Dominguez. Democracy in Latin America | Feb. 20 | David Saperstein. The Jewish Tradition |
| Jan. 16 | Sol Wachtler. The Crises In The American Court System | Feb. 27 | David McCullough. Ideas and Impressions of America |
| Jan. 23 | Mohamed El-Behairy. Islamic Fundamentalism | Mar. 5 | Myles Frechette. Trade Issues Among the Americas |
| Jan 30 | Ed Regis. Science Slightly Over The Edge | Mar. 12 | Paul Caruzzi. Aerospace Enters the Computer Age |
| Feb. 6 | Linas J. Kojella. Building Democratic Institutions In The Baltic States | Mar. 19 | Martin E. Marty. Religion: What Kills Can Heal: What Heals Can Kill |
| Feb. 13 | Bill Clinton / Hillary Clinton. Marriage and Family | Mar. 26 | Lawrence Ferlinghetti. The Outsider in Poetry |
| | | Apr. 2 | George Packard. Who are the Japanese |

SOCIAL THOUGHT

THURSDAYS AT 7:30 PM

- | | | | |
|---------|--|---------|--|
| Jan. 2 | James Beniger, professor of sociology and communications at USC. In Our Business-based Society, More Effective Social Controls Mean Greater Economic Growth. The expansive pressures of the industrial revolution created such a large excess of goods that business has had to find ways to change public behavior in order to find consumer markets for the surplus. | Feb. 20 | Stephan Greenblatt, professor of English, U. C. Berkeley. Christopher Columbus Set Sail with Concepts and Metaphors that Gave Him and Spain Rights in the New World. Columbus brought with him a notary public to validate Spain's claims to territory and took captives to secure those claims. |
| Jan. 9 | Ralph Nader, consumer activist. With So Many Women in the Work Force There is Almost No One Left to Carry on Our Civic Life. The commercial-economic realm has grown so large that it controls nearly all of our available social time, which leaves our society unable to organize against business interests. | Feb. 27 | William Galston, professor of public affairs and W. Wilson scholar. The American Concept Of 'We The People' Has Changed and Now Reflects a Political Disintegration. 'We' currently refers to individual membership in race, gender, ethnicity and other categories that are not the same as 'We' Americans. |
| Jan. 16 | Mary Clark, biologist and professor of conflict resolution. Our Political and Economic Systems Do Not Reflect the Cooperative Nature of Our Biological Heritage. Human evolution has overwhelmingly selected for traits of generosity, mutual support and nurturance. This is not reflected in official contemporary America. | Mar. 5 | Charles Murray, Bradley fellow at the American Enterprise Institute. Rent Control Laws and Barriers to Tenant Eviction Actually Decrease Community Diversity. Vital, healthy ethnic communities arose in America because landlords were able to sort and reward good tenant behavior and punish bad behavior which encouraged rapid immigrant socialization and stable neighborhoods. |
| Jan. 23 | Thomas Hughes, professor of the history and sociology of science. Technology Has Been a Central Cultural Artifact of American Society. We have long believed, as Americans, that technology can bring political and economic benefits that will improve our democracy. | Mar. 12 | Bob Jacobson, Human Interface Technology Lab, Seattle. Virtual Reality Is the Field of Computer Generated Imaginary Worlds. Researchers in This Field Have Trouble Separating Real and Imaginary. It is obvious when we create an airport image for a flight simulator that we are creating perceptions, but in the process we learn that our mental image of an airport is a similar act of creation. |
| Jan. 30 | Mancur Olson, professor of economics, U. of Maryland. Business Prosperity Depends on Long-term Political Stability and Effective Restraint on Government. Western democracies have these two advantages that support business growth but both factors can also lead to bureaucratic overload. | Mar. 19 | Charles Benbrook, agricultural advisor, Benbrook Consulting Services. Tomatoes Grown in Florida Use Ten Times the Pesticide That is Used on Tomatoes Grown in California. One simple and effective way to reduce pesticide usage is to change the geographic pattern and location of crops. The current patterns of production are not rational from a health point of view. |
| Feb. 6 | William Calvin, professor of neurobiology, U. of Washington. Human Intelligence May Be the By-product of Nature's Brain nerves seem to operate by averaging large numbers of impulses. Brains use trial and error and Darwinian selection from randomly generated signals. | Mar. 26 | Mary Douglas, sociologist and organizational theorist, England. Adam Smith Used the Metaphor of the Invisible Hand to Describe Actions of the Market Place Because the Hand is a Symbol of Authority. To Adam Smith the free market was able to express the authority of a supreme power, probably spiritual, acting as an economic agent for the social good. |
| Feb. 13 | Lindsey Robinson, consultant and trainer in organizational change. Institutions Go Through Middle-age Transitions and Traumas Similar to Individuals. Corporations often find, after 20 years of expansion, that they lack direction and purpose; so do their employees. Both need to find new values and goals. | | |

ALPHABETIC LIST OF PROGRAMS

PROGRAM TITLE	DAY(S)	TIME(S)	PROGRAM TITLE	DAY(S)	TIME(S)
Acoustic Journey	Wed.	9:00 pm	High Plains News	Mon.	12:15 pm
AIDS in Focus	Mon.	Noon	Horizons	Fri.	3:30 pm
Afropop Worldwide	Thu.	9:00 pm	Hot Stove League (ALT.)	Sat.	8:00 pm
All Things Considered	Daily	2:00 pm	Inside Europe	Fri.	8:30 pm
	Weekdays	6:00 pm		Sun.	5:30 am
Amnesty International Report	(2nd Thu. each month)	1:00 pm	Jazz Heritage	Fri.	9:00 pm
As It Happens	Weekdays	5:00 pm	Jazz Rhythm	Sun.	8:00 pm
Asian Communiqué	Mon.	3:30 pm	Le Show	Sun.	7:00 pm
Audiophile Audition	Sun.	1:00 pm	Living on Earth	Tue.	1:30 pm
BBC World News	Weekdays	5:00 am	Looking Back	Tue.	9:00 pm
Twenty Four Hours	Weekdays	3:10 am	Mark Naftalin's Blues Power Hour	Mon.	9:00 pm
World News	Weekdays	6:00 am	Marian McPartland Piano Jazz	Sat.	9:00 pm
World News	Weekdays	7:00 am	Modern Times with Larry Josephson	Sat.	6:00 pm
World News	Weekdays	8:00 am	Monitoradio	Sun.	6:00 pm
World News	Sun.-Fri.	9:00 am	Morning Edition	Weekdays	5:30-9:00 am
World Business Report	Weekdays	9:05 am	Music From The Hearts Of Space	Sun.	10:00 pm
Newsdesk	Weekdays	11:00 am	My Music	Wed.	9:30 am
Farming World	Fri.	1:30 pm	My Word!	Fri.	7:30 pm
Seven Seas	Fri.	1:45 pm	Naming Names	Thu. (alt.)	11:35 am
Newsdesk	Weekdays	8:00 pm	National Native News	Weekdays	11:30 am
Outlook	Weekdays	10:30 pm	National Press Club	Wed.	10:00 am
News About Britain	Weekdays	10:55 pm	New Dimensions	Sat.	1:00 pm
New Ideas	Mon.	11:30 pm	New Letters on the Air	Wed.	8:30 pm
Meridian	Tu, Th, Fr	11:30 pm	Open Ear	Weekdays	11:30 am
Network UK	Wed.	11:30 pm	Patchwork Quilt	Sat.	4:00 pm
World News	Daily	Midnight	Performing Arts Journal	Wed.	11:45 am
Twenty Four Hours	Daily	12:10 am	Performing Arts Profile	Tue.	9:30 am
Science Magazine	Thu.	9:30 am	Perspectives	Thu.	1:00 pm
	Sat.	11:00 am	Photo Scene	Thu. (alt.)	11:35 am
World of Books	Fri.	9:30 am	Pickleberry Pie	Tue.	7:30 pm
	Sat.	11:30 am	Portraits in Blue	Sat.	10:00 pm
Book Talk	Mon.	12:30 pm	Radio Europe	Sun.	5:00 am
Bud Cary's Old Radio Theatre	Sat.	10:00 am		Mon.	9:30 am
CBC's Sunday Morning	Sun.	6:00 am	Radio Reader	Weekdays	10:00 pm
California Political Review	Mon.	7:30 pm	Radio Stage	Tues.	Noon
Cambridge Forum	Fri.	10:00 am	Record Shelf	Fri.	Noon
Car Talk	Sat.	9:00 am	Ronald Chase Reviews	Tue.	11:45 am
	Wed.	1:00 pm	San Francisco School Board Meetings	(alt. Tues)	7:00 pm
Chautauque Lectures	Thu.	10:00 am	School + CAFE TALK.	Sun.	5:00 pm
Chinese KGO-TV News	Weekdays	11:00 pm	Selected Shorts	Sun.	Noon
Colin Edwards Commentary	Wed.	11:35 am	Shoestring Radio Theatre	Tue.	8:30 pm
Common Ground	Tue.	1:00 pm	Social Thought	Thu.	7:30 pm
Commonwealth Club	Mon.	10:00 am	Sound of Writing	Thu.	8:30 pm
Consider The Alternatives	Thu.	1:30 pm	Soundings	Fri.	10:30 am
Crossroads	Tue.	3:30 pm	Soundprint	Mon.	1:30 pm
Cyprus Avenue	Sat.	11:00 pm	Spirits of the Desert	Fri.	1:00 pm
Fascinatin' Rhythm	Thu.	Noon	Studs Terkel Almanac	Tue.	10:00 am
Fifty-One Percent	Thu.	3:30 pm	This Way Out	Wed.	3:30 pm
Ho ring Line	Mon.	1:00 pm	Thistle & Shamrock	Sat.	3:00 pm
Folk Music & Beyond	Sat.	5:00 pm	Weekend Edition with Scott Simon	Sat.	5:00 am
Fresh Air	Weekdays	4:00 pm	Weekend Radio	Sat.	Noon
Health News & Views	Mon.	11:45 am	Whad' Ya Know?	Sun.	3:00 pm
			Your Legal Rights	Wed.	7:30 pm

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
5:00	BBC NEWS	BBC NEWS	BBC NEWS	BBC NEWS
5:30				
6:00				
6:30				
7:00	MORNING EDITION (with BBC on the hour)	MORNING EDITION (with BBC on the hour)	MORNING EDITION (with BBC on the hour)	MORNING EDITION (with BBC on the hour)
7:30				
8:00				
8:30				
9:00	BBC NEWS	BBC NEWS	BBC NEWS	BBC NEWS
9:30	RADIO EUROPE	PERFORMING ARTS PROFILE	MY MUSIC	BBC SCIENCE
10:00				
10:30	COMMONWEALTH CLUB	STUDS TERKEL ALMANAC	NATIONAL PRESS CLUB	CHAUTAUQUA LECTURES
11:00	BBC NEWSDESK	BBC NEWSDESK	BBC NEWSDESK	BBC NEWSDESK
11:30	OPEN EAR	OPEN EAR	OPEN EAR	OPEN EAR
12:00	AIDS IN FOCUS/HI PLAINS NEWS	RADIO STAGE	MANAGER'S CORNER	FASCINATING RHYTHM
12:30	BOOK TALK			
1:00	FIRING LINE	COMMON GROUND	CAR TALK	PERSPECTIVES
1:30	SOUNDPRINT	LIVING ON EARTH		CONSIDER THE ALTERNATIVES
2:00				
2:30	ALL THINGS CONSIDERED	ALL THINGS CONSIDERED	ALL THINGS CONSIDERED	ALL THINGS CONSIDERED
3:00				
3:30	ASIAN COMMUNIQUE	CROSSROADS	THIS WAY OUT	51%
4:00				
4:30	FRESH AIR	FRESH AIR	FRESH AIR	FRESH AIR
5:00				
5:30	AS IT HAPPENS	AS IT HAPPENS	AS IT HAPPENS	AS IT HAPPENS
6:00				
6:30	ALL THINGS CONSIDERED	ALL THINGS CONSIDERED	ALL THINGS CONSIDERED	ALL THINGS CONSIDERED
7:00		SF SCHOOL BOARD		
7:30	CALIF. POLITICAL REVIEW	PICKLEBERRY PIE	YOUR LEGAL RIGHTS	SOCIAL THOUGHT
8:00	BBC NEWS	BBC NEWS	BBC NEWS	BBC NEWS
8:30	ASIAN AMERICANS READ	SHOESTRING RADIO THEATRE	NEW LETTERS ON THE AIR	SOUND OF WRITING
9:00				
9:30	MARK NAFTALIN'S BLUES POWER HOUR	LOOKING BACK	ACOUSTIC JOURNEY	AFROPOP WORLDWIDE
10:00	RADIO READER	RADIO READER	RADIO READER	RADIO READER
10:30	BBC OUTLOOK	BBC OUTLOOK	BBC OUTLOOK	BBC OUTLOOK
11:00	CHINESE KGO-TV NEWS	CHINESE KGO-TV NEWS	CHINESE KGO-TV NEWS	CHINESE KGO-TV NEWS
11:30	BBC FEATURE	BBC MERIDIAN	BBC FEATURE	BBC MERIDIAN
12:00	BBC NEWS	BBC NEWS	BBC NEWS	BBC NEWS

FRIDAY	SATURDAY	SUNDAY	
BBC NEWS	WEEKEND EDITION	RADIO EUROPE	
MORNING EDITION (with BBC on the hour)			INSIDE EUROPE
			CANADIAN BROADCASTING'S SUNDAY MORNING (Live)
	BBC NEWS		
BBC NEWS	CAR TALK	CANADIAN BROADCASTING'S SUNDAY MORNING (Rebroadcast)	
BBC WORLD OF BOOKS			
CAMBRIDGE FORUM	BUD CARY'S OLD RADIO THEATRE		
SOUNDINGS	BBC SCIENCE		
BBC NEWSDESK	BBC WORLD OF BOOKS		
OPEN EAR			
RECORD SHELF	WEEKEND RADIO	SELECTED SHORTS	
SPIRITS OF THE PRESENT	NEW DIMENSIONS	AUDIOPHILE AUDITION	
BBC FARMS/SEAS			
ALL THINGS CONSIDERED	ALL THINGS CONSIDERED	ALL THINGS CONSIDERED	
HORIZONS	THISTLE AND SHAMROCK	WHAD' YA KNOW?	
FRESH AIR	A PATCHWORK QUILT		
AS IT HAPPENS	FOLK MUSIC AND BEYOND	SCHOOL TALK	
ALL THINGS CONSIDERED	MODERN TIMES	MONITORADIO	
MY WORD!		LE SHOW	
BBC NEWS	HOT STOVE LEAGUE	JAZZ RHYTHM	
INSIDE EUROPE	MARIAN McPARTLAND'S PIANO JAZZ		
JAZZ HERITAGE			
RADIO READER	PORTRAITS IN BLUE	MUSIC FROM THE HEARTS OF SPACE	
BBC OUTLOOK			
CHINESE KGO-TV NEWS	CYPRUS AVENUE		
BBC MERIDIAN			
BBC NEWS	BBC NEWS	BBC NEWS	

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THE SOUND OF WRITING

THURSDAYS AT 8:30 PM

- | | | | |
|---------|--|---------|---|
| Jan. 9 | The Urn , by Robert Pease
One Version of the Story, by Philip Sterling | Feb. 27 | House of Miracles , by Ulrica Hume
Some Turbulence, by Edith Pearlman |
| Jan. 16 | Sausage Biscuits , by Ruth Moose
Wheelchair, by Geoffrey Becker | Mar. 5 | The Man on the Hill , by Eugene Lambert
The Simple Presence of Geese, by Tony Earley |
| Jan. 23 | Hilary and Heather , by James Michener
The Wilderness State, by Jack Driscoll | Mar. 12 | Divine Providence , by Sandra Cisneros
Camel, by David Michael Kaplan
The Right Thing to Do at the Time, by George Garrett |
| Jan. 30 | Jojo , by Ruth Knago Setton
Like a Tree by the River, by Carolyn Lewis | Mar. 19 | Fugitive Light , Old Photos, by Richard McCann
Portrait of an Acrobat, by Mona Simpson |
| Feb. 6 | My Dancing Girl Father , by Robert Sward
Atlantic City Stories, by Judith Bowles | Mar. 26 | The Jewel, the Dog , by Clifford Chase
Fever, by Greg Johnson |
| Feb. 13 | The White Bedspread , by Elena Castedo
Aunt, by Rebecca McClanahan | Apr. 2 | Counterpoint , by Jane Barnes
Uncle Dick, by Paul Theroux |
| Feb. 20 | We're in Lida's House , by Ken Chowder
Nothing, by Ann Harleman | | |

AFROPOP WORLDWIDE

THURSDAYS AT 9 PM

- | | | | |
|---------|---|---------|---|
| Jan. 2 | Afropop Worldwide Live Hit Parade . A celebration of favorite moments from our exclusive live recordings, including songs not heard on previous programs. Join us for Thomas Mapfumo from Zimbabwe, The Gipsy Kings from Southern France, Marce & Tumpak from Martinique, Papa Wemba from Zaire, and others. | Feb. 27 | Chaba Fadela and Cheb Sahraoui . The Algerian rai stars singing passionate duets in their U.S. debut. They're backed by one of Algeria's hottest hands. |
| Jan. 9 | Afropop Worldwide Goes To Paris . The dynamic African and Antillean music scene in Paris. The latest hits plus interviews with the Cameroonian arranger Toto Guillaume and the Algerian rai king Cheb Khaled. | Mar. 5 | David Rudder & Charlie's Roots , Live. A brilliant set by singer David Rudder along with Trinidad's tightest band, Charlie's Roots. |
| Jan. 16 | Marce & Tumpak , Live. The top zouk chou group from Martinique. They mix traditional drums and a bamboo flute with electric instruments to intoxicating effect. | Mar. 12 | Merengue! Merengue! The great Dominican merengue artists Juan Luis Guerra and Grupo 4.40, Johnny Ventura, and Wilfrido Vargas, plus the New York-based Los Vecinos, and others who've adapted merengue, such as Cuban maestro Elio Reve. |
| Jan. 23 | Mandingo Music . The exquisite traditional acoustic music of ancient West African cultures, plus the electric fusions of musicians such as Kasse Maddy. Also new artists whose work has been released only in Africa. | Mar. 19 | Afropop Worldwide Wildcards, Round Two . Forro music from Brazil, zydeco from Louisiana, accordion jive from South Africa, and jit from Zimbabwe. |
| Jan. 30 | The Cuban Connection, Part II . Our second visit to Cuba, this time to the annual summertime carnival on the streets of Santiago. Featured styles include son, rumba, and the latest dance hits from Havana. | Mar. 26 | Baaba Maal and Dande Lenol , Live. The extraordinary Senegalese singer and his percussion-driven band in concert. |
| Feb. 6 | Papa Wemba , Live. The exciting singer and bandleader from Zaire. Wemba and his talented Paris-based band perform classics from Wemba's repertoire, plus new songs not yet released. | Apr. 2 | A Visit to Kenya . Nairobi's top groups: Shirati Jazz, Simba Wanyika, and others. Plus a side trip to the Luo country in western Kenya to hear the Kapere Jazz Band. |
| Feb. 13 | Music from Zimbabwe . Music and interviews with Zimbabwe's best: Thomas Mapfumo, Jonah Moyo, the Four Brothers, James Chimombe, Oliver Mutukudzi, and others. | | |
| Feb. 20 | A Visit with Samba Musicians in Brazil . Music and interviews with Rio samba greats Bezerra da Silva, Beth Carvalho, Joao Bosco, and others. Plus a samba de roda group recorded in Salvador, Bahia. | | |



FRIDAYS LISTINGS

- 5:30 am **BBC WORLD NEWS & TWENTY FOUR HOURS MORNING EDITION/BBC WORLD NEWS** See Monday at 5:30 am.
- 9:00 am **BBC WORLD NEWS, BUSINESS REPORT & THE WORLD TODAY**
- 9:30 am **THE BBC WORLD OF BOOKS:** Authors discuss the creative techniques of writing novels, plays and poetry. This BBC program also examines the ins and outs of the publishing business. Rebroadcast Saturday at 11:30 am.
- 10:00 am **CAMBRIDGE FORUM** Authoritative speakers probe issues of public concern the news behind the news headlines. See listings on page 16.
- 10:30 am **SOUNDINGS** Conversations with scholars at the National Humanities Center. See listings.
- 11:00 am **BBC NEWSDESK**
- 11:30 am **OPEN EAR** See Monday at 11:30 am.
- Noon **RECORD SHELF** with Jim Svejda. An entertaining look at the classics. See listings on page 17.
- 1:00 PM **NEW! SPIRITS OF THE PRESENT: THE LEGACY FROM NATIVE AMERICA** This special 13 week series tells the story of the people who were here before Columbus. Each episode will explore and celebrate the diverse cultures of Native America. See listings on page 16.
- 1:30 pm **BBC FARMING WORLD** and **BBC SEVEN SEAS.**
- 2:00 pm **ALL THINGS CONSIDERED** The Early Edition See Monday at 2:00 pm.
- 3:30 pm **HORIZONS** The national documentary series chronicling contemporary America. See listings on page 17.
- 4:00 pm **FRESH AIR** See Monday at 4:00 pm.
- 5:00 pm **AS IT HAPPENS** See Monday at 5:00 pm.
- 6:00 pm **ALL THINGS CONSIDERED** The Final Edition See Monday at 6:00 pm.
- 7:30 pm **MY WORD!** This BBC word game features Denis Norden, Frank Muir, Dilys Powell and Antonia Fraser matching wits and horrible puns.
- 8:00 pm **BBC NEWSDESK**
- 9:00 pm **INSIDE EUROPE** A weekly look at the fast breaking news events taking place in Europe. Produced by Germany's Deutsche Welle. Rebroadcast Sundays at 5:30 am.
- 10:00 pm **JAZZ HERITAGE** Host A.J. Gallardo plays the jazz masters, both famous and forgotten, and adds his own insightful comments and anecdotes.
- 10:30 pm **THE RADIO READER.** See article on page 18.
- 10:55 pm **BBC OUTLOOK** See Monday at 10:30 pm.
- 11:00 pm **BBC NEWS ABOUT BRITAIN**
- 11:30 pm **CANTONESE LANGUAGE SIMULCAST OF KGO-TV NEWS**
- Midnight **BBC MERIDIAN** A program exploring the arts.
- Midnight **BBC WORLD NEWS & TWENTY FOUR HOURS**

SOUNDINGS

FRIDAYS AT 10:30 AM

- Jan. 3 **Soviet Culture in Transition.** Helena Goscilo, Thomas Lahusen, and Alexander Zholkovsky discuss the interplay between Russian literature and political totalitarianism. Donald Raleigh comments on contemporary popular culture in the Soviet Union.
- Jan. 10 **Dispatches from the South.** Douglass Cater discusses his forthcoming book about President Lyndon Johnson. John Shelton Reed discusses "Whistling Dixie," his collection of essays about the contemporary South.
- Jan. 17 **Artistic Visions.** Molly Faries discusses modern technology and the recovery of European Renaissance art. Mary Cross discusses her recent book "Egypt."
- Jan. 24 **Scrolls and Scriptures.** Eric Meyers discusses the meaning of the Dead Sea scrolls and the ethics of scholarship in the 1990s. Jan Shipps and Henry Bowden discuss changing perspectives about religious identity and denominational history.
- Jan. 31 **Early Ellington.** Mark Tucker discusses his biography of a legend in American music: "Ellington, The Early Years."
- Feb. 7 **Cultural Contests.** Caribbean specialist Franklin Knight and Africanist Harold Marcus examine the effects of multiculturalism on American education. Commentator Richard Schramm discusses its uses and abuses in American schooling.
- Feb. 14 **Race and Culture.** Philosopher Anthony Appiah and literary critic David Smith explain how conceptions of race shape contemporary American society.
- Feb. 21 **Race and Identity.** Feminist writer Hortense Spillers discusses ethnicity and social identity. Biographer Jeffrey Stewart examines ethnicity and the Harlem Renaissance social critic Alain Locke.

Rest of schedule to be announced.

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Gabriele Muselli

CAMBRIDGE FORUM

FRIDAYS AT 10 AM

- Jan. 3 **Great Vocations: Sovietology.** Kurt Campbell, Soviet expert from Harvard, gives his views on the Soviet Union today. This country, once a superpower, may have possibilities no one considered before. Will it emerge again as a great superpower, or will it become splintered into many autonomous states?
- Jan. 10 **Great Vocations: The Civil War Historian.** Stephen Oates, Professor of History at UMass, Amherst, McArthur Fellow and author of "Abraham Lincoln, the Man Behind the Myth," talks about his work as a Lincoln biographer and the ever-popular field of Civil War historiography.
- Jan. 17 **The Promised Land: The Great Black Migration and How it Changed America.** Nicholas Lemann, author of "The Promised Land" and National Correspondent for the Atlantic, shares the story of the great migration which took place over a twenty year period between 1940 and 1960, and brought over five million African Americans from the deep south to the "promised land" of the northern cities.
- Jan. 24 **Why Americans Hate Politics.** E.J. Dionne, Jr., reporter for The Washington Post and author of "Why Americans Hate Politics," states: "Americans view politics with boredom and detachment. Polls show that America's cultural values are a mix of liberal instincts and conservative values, but the obvious preferences of Americans don't get expressed in our politics. There are more ideas that unite us than divide us, but politics doesn't reflect that. The central argument of this book is that liberalism and conservatism are framing political issues as a series of false choices."
- Jan. 31 **The New Politics.** Theodore C. Sorenson, former Special Counsel to President Kennedy and longtime leader in the Democratic party, gives his assessment of today's political problems. With eloquence and balanced judgement he brings hope to the problem by suggesting ways by which we may create new models for political leadership.

SPIRITS OF THE PRESENT: THE LEGACY FROM NATIVE AMERICA

FRIDAYS AT 1 PM

- Jan. 10 **Messages from the Grandparents and the Elders' Circle Creation Stories.** Prophecies and codes for community and individual behavior are among the oral traditions and wisdom transmitted through a centuries-old unbroken chain. Cherokee, Winnebago, Pueblo, and Mohawk elders will be interviewed.
- Jan. 17 **Through Our Own Eyes: Reclaiming History.** Tribal history, as passed on through the oral tradition, is compared with non-Indian written records and documents, offering a new view from the Battle at the Little Big Horn, urban Indian centers preserving history, and the role of the new Museum of the American Indian.
- Jan. 24 **Rebuilding Our Nations.** This program looks at the Kootenai-Salish tribes in Montana, Penobscot and Passamaquoddy in Maine, and other tribal governments who are using creative solutions to economic development on Indian reservations.
- Jan. 31 **Learning from Each Other.** Beginning with U.S. promises to provide educational opportunities for Indians, this program explores the history of American Indian education, including the Bureau of Indian Affairs, boarding schools and contemporary educational movements within tribal communities. Chitinaicha, Seminole, and Alaskan educational systems are explored.
- Feb. 7 **Through Arawak Eyes: The Columbus Encounter in the Caribbean.** The Eurocentric "myths" of Christopher Columbus are contrasted with perceptions carried by Taino, Arawak, and Carib descendants along with historians and Native Americans whose ancestors experienced the upheavals of Columbus' exploits.
- Feb. 14 **Traditional Caring: Non-traditional Health Issues.** With diabetes, alcoholism, youth suicide, and AIDS at the top of the list, health care issues are explored, including prevention, treatment, and traditional healing practices among tribes in California and Arizona.
- Feb. 21 **Cultural Identity.** Indian identity has historically been determined through a variety of categories such as race, residency, family lineage, and language retention. The cultural and social bases for contemporary Indian identity will be seen through the eyes of the Houma, Lumbee, and Yaqui.
- Feb. 28 **Responding to the Quincentennial.** The voices of Native American elders, artists, writers, educators, tribal leadership, students, and community members create a mosaic of Indian views on the Columbus quincentenary.
- Mar. 6 **Shared Visions: Art, Music, and Literature.** Native American artists, writers, dancers, and musicians talk about their dedication to cultural continuity.
- Mar. 13 **Sustaining Our Communities and Growing Our Own.** This program examines traditional Indian farming techniques and natural resource management within Papago, Lakota, and Hopi communities.
- Mar. 20 **Battle Lines: Pressure on the Land.** Modern-day struggles over issues of sovereignty and tribal rights for fishing, hunting, and water all hinge on understanding treaties.
- Mar. 27 **Religious Freedom.** Many Native Americans feel the greatest spiritual battles today are being waged in the U.S. Supreme Court. The program will look at the 1978 American Indian Religious Freedom Act and examine its impact on the Indian way of life.
- Apr. 3 **The Indian in the Global Mind.** The way non-Indians often perceive and relate to Indians is a curious phenomenon. This program looks at the global fascination with Indians, including the use of Indian mascots for non-Indian sports teams.

RECORD SHELF

FRIDAYS AT NOON

- 3 **The Best of the Record Shelf:** A broadcast of a subjective vaguely chronological, and obviously compressed study of the life of Mozart.
- Jan. 10 **The Chopin Piano Music: A Buyer's Guide**—a survey of the best of the readily available recordings.
- Jan. 17 **The Man Who Invented Copland**—Recordings of Aaron Coplands Music featuring his first and greatest interpreter, Serge Koussevitzky.
- Jan. 24 A comparative survey of the recordings of Vaughn William's "Fantasia on a Theme of Thomas Tallis".
- Jan 31 **In Praise of Methuselah**—an examination of the often stardom contributions made by elderly musicians.
- Feb. 7 **The Left Bank of the Loop**—a program of historic recordings of French music by the Chicago Symphony, including Fredrick Stock's electrifying version of the Symphony in B-flat by Ernest Chausson.
- Feb. 14 **The Record Shelf Record Reviews.** The latest in an on-going series of programs featuring critical reactions to the latest compact discs.
- Feb. 21 **The Bernstein Era,** a final look at his career.
- Feb. 28 **Good as Gould**—historic recordings by the American composer, Morton Gould, including Leopold Stokowski's version of the "Dance Variations", and Howard Hanson's interpretation of the "Latin-American Symphonette".

HORIZONS

FRIDAYS AT 3:30 PM

- Jan. 3 **Women and Transportation.** Explores why public transportation authorities are just beginning to recognize women's transportation needs as an important factor in transit planning. Women explain how they manage multiple stops on their way to and from work to fulfill family and work responsibilities.
- Jan. 10 **Native Americans: One People, Many Nations.**
 X Native Americans from several tribal nations discuss their similarities and differences. **FEB 1/7/92**
- 17 **American Beyond Doubt: Filipino Veterans.** In 1942, when the Philippines were a U.S. commonwealth, President Franklin D. Roosevelt signed a law granting all foreign soldiers fighting under the U.S. command the right to become U.S. citizens. In December 1946 the law expired. However, it wasn't until 1991 that 181 World War II Filipino veterans finally became citizens. This program documents their struggle to acquire U.S. citizenship.
- Jan. 24 **Push Button Magic: Talking Homes?** Infatuation with technology is not new. Since the dawn of the industrial revolution, machines are constantly created to make work in the home easier. Changes in social and economic trends are just a few of the reasons we desire the latest appliances. This program explores the impact of technology on the home and the homemaker.
- Jan. 31 **Facing Homelessness: California's Migrant Workers.** This program profiles the day to day lives of farmworkers with families. Most have lost their homes and encounter many challenges trying to survive in a rural environment.

In honor of Black History Month, Horizons presents:

"Duke Ellington in His Own Words"

As a premier composer, arranger, and orchestra leader of the Twentieth Century (1899-1974) Duke Ellington's talents and interests transcended music. This four-part series features rare tape with Duke Ellington recalling some of the important aspects of his life and music.

- Feb. 7 **Evolution.** Duke Ellington reminisces about his early musical career, from playing for socialites in Washington, D.C., during high school in 1918 to the Ellington Band's first European tour in 1933. Duke has fond memories of his musical mentors: James P. Johnson, Willie "The Lion" Smith, and Thomas "Fats" Waller. Ellington explains how he evolved as a musician and great band leader.
- Feb. 14 **Innovations.** Ellington discusses how he formed one of the most impressive bands of the twentieth century using innovative techniques and brilliant musicians. Over a fifty-year career he composed more than 2,000 works. Duke recalls how he composed popular hits like "Mood Indigo," Broadway musicals, the sacred concerts, and long orchestral suites.
- Feb. 21 **Travels.** Ellington recalls his experiences with other musicians and people throughout the world. The famous Duke Ellington Band performed in dance halls, one-night stands, nightclubs, on Broadway, in concert halls, and at jazz festivals. Duke loved to write music when traveling on trains, and his writing was often inspired by his observations of such colorful places as India and Russia.
- Feb. 28 **Impressions.** Ellington elaborates about life overall. He had firm ideas about many issues, including racial conflict in America, myths about jazz musicians, the role of music critics, and the development of new musical styles such as "rock and roll." During his lifetime Duke Ellington became a cultural ambassador and an international celebrity who performed continuously up to his death in 1974, always reminding audiences that "I love you madly."

Rest of schedule to be announced.

HORIZONS
FROM NATIONAL PUBLIC RADIO

RADIO READER

WEEKNIGHTS AT 10 PM

Anne Tyler's *Saint Maybe*

Beginning Wednesday, January 1

In her rich and absorbing new novel, Anne Tyler gives us the story of a young man haunted by guilt over his brother's fate and of his struggle to atone for the wrong he feels he has done. Seeking to make amends, the young man - Ian, is drawn to the Church of the Second Chance, where he is taught that forgiveness is not automatic but earned.

Walter Cronkite: His Life and Times

Beginning Friday, February 7

Traces the Dean of Newscasters through his incredible 41-year career — political conventions, world wars, the Watergate years, and selection of his successor, as well as glimpses into his personal life.

Walter Cronkite grew up with radio and worked briefly in that medium before distinguishing himself as a United Press correspondent during World War II.

His television career predated the "Golden Age" of television by two years. From 1950, when he joined a CBS affiliate in Washington, D.C., until his retirement in 1981, Cronkite literally helped invent television newscasting.

Cronkite's ability to cover world news without himself becoming part of the news was unique. His reputation for near-total objectivity was phenomenal. Hailed by his peers and viewers, and world leaders, Cronkite steadfastly refused to allow his notoriety to interfere with his ability to deliver the news of the day.

Helen Hiscue's *Appalachian Passage*

Beginning Tuesday, March 10 (may begin March 11 if the School Board Meeting runs long - stay tuned)

Dick Estrell's final reading of the quarter is the chronicle of one year in the coal fields of modern day West Virginia where the author's husband serves as the doctor for the mining company.

SATURDAY LISTINGS

5:00 am **WEEKEND EDITION** from NPR offers news, analysis of the week's events, investigative reports and interviews with newsmakers presented in a unique style by host Scott Simon. News analysis by Daniel Schorr.

9:00 am **CAR TALK** Tom and Ray Magliozzi answer questions from listeners nationwide. It's that funny noise your radio makes every Saturday morning. Broadcast each week from the mailroom of Chump Tower. Rebroadcast Wednesday at 1:00 pm.

10:00 am **BUD CARY'S OLD RADIO THEATRE** The best of radio's golden age. See listings on page 19.

11:00 am **BBC SCIENCE MAGAZINE** Interviews from the world of science about new discoveries and developments in original research and about the personalities and politics of science. A rebroadcast of Thursday's program.

11:30 am **BBC WORLD OF BOOKS** A wide ranging magazine covering all aspects of the world of books, writers and publishing. A rebroadcast of Friday's program.

Noon **WEEKEND RADIO** A new time for this skillful mix of tuneful classical selections, classical arrangements of pop tunes, pop arrangements of classical tunes and unique comedy as well. Produced in Cleveland, Ohio. But it's still funny. See listings on page 19.

1:00 pm **NEW DIMENSIONS:** A program that explores the ways society is changing for the better, to form a future where people matter. See listings on page 20.

2:00 pm **ALL THINGS CONSIDERED** See Monday at 2:00 pm.

3:00 pm **'THISTLE & SHAMROCK** Host Fiona Ritchie presents an hour of music from the British Isles every week. See listings on page 20.

4:00 pm **A PATCHWORK QUILT** Host Kevin Vance presents a mixture of folk music from the present and the past, along with music from different parts of the world, some classical, some jazz, some pop, a little comedy and some children's music. In short, a patchwork quilt.

5:00 pm **FOLK MUSIC AND BEYOND** Music in the folk tradition, chiefly from America and the British Isles. JoAnn Mar and Bob Campbell present a variety of styles that reach beyond the realm of strictly traditional folk music. See listings on page 21.

6:00 pm **MODERN TIMES WITH LARRY JOSEPHSON** An artful mixture of unusual guests, music and listener call-ins. The call-in number is 1-800-648-5277.

8:00 pm **HOT STOVE LEAGUE** Denny Santos presents recordings of rare jazz vocalists.

9:00 pm **MARIAN McPARTLAND'S PIANO JAZZ** It's good conversation and good music, as Marian talks with and teams up for piano duets with jazz greats. See listings on page 21.

10:00 pm **PORTRAITS IN BLUE** This outstanding historical hour each week features the 'best of the blues.' See listings on page 21.

11:00 pm **CYPRESS AVENUE** Offers an exploratory look at rock roll that details not only the history and personalities of this social and artistic phenomenon, but reveals also its on-going relevance to our society.

Midnight **BBC WORLD NEWS & TWENTY FOUR HOURS**



Tom and Ray Magliozzi
Hosts, Car Talk

BUD CARY'S OLD RADIO THEATRE

SATURDAYS AT 10 AM

- Jan. 4 **Suspense & Madness.** Two new productions kick off the new year: *The 13th Sound* and *The Lonely Road* featuring Pat Franklyn, Charles Rodney Silk, Scott Beach, Brian Korneke, Connie Foster, Danita Sorenson, Henry Abrahamer, Joe Burke, and the Cary Players with guest announcer Ken Ackerman.
- Jan. 11 **Sci Fi Day on ORT.** In response to many requests for more of this genre, Bud presents *Latitude Zero*, one of the "cult" sci fi shows from the late '40s. Part 2 will feature *Beyond Tomorrow* - a sci fi offering with a Western Background?
- Jan. 18 **Encore Presentation - Part 1.** Because so many people were on vacation and missed the world radio premiere of Bud's *Around The World In 80 Days*, many requests prompt a replay of the famous Jules Verne novello. Scott Beach is featured as Phileas Fogg with Brian Vouglas as Passepartout. Also heard is Charles Rodney Silk, Connie Foster, Joe Burke, Tristram King, and Del Boubel.
- Jan. 25 **Around The World In 80 Days - Part 2.** The spectacular music of Victor Young along with splendid cameos by Martin Ponch, Tony Herrmann, Pat Franklyn, Danita & Robert Sorenson, and a cast that totals 36 speaking roles, to finalize the haughty adventures of Phileas Fogg.
- Feb. 1 **Radio Music Day.** "A Jerome Kern Memorial" as heard on CBS in 1945. The music of this beloved American composer was some of the most famous on Broadway. Showboat alone produced seven major song hits which became standards. His music is performed by all the big stars of the time in this extravaganza and include Dinah Shore, Frank Sinatra, Nelson Eddy, Patrice Munsel, Judy Garland, Jack Smith, Bing Crosby, Hildegarde, and the show is hosted by the late Oscar Hammerstein with whom Kern wrote *Showboat*.
- Feb. 8 **"Empire of the Air"** is a 90-minute radio drama which presents the dramatic history of radio from the perspective of its ingenious inventors—Lee de Forest, Edwin Armstrong and David Sarnoff. It is the story of three men whose work completely transformed modern America. David Ossman and Judith Walcutt. This special program is available for broadcast only in this week so Bud has graciously incorporated this program into his program time.
- Feb. 15 In answer to the many requests for more spooky stuff, Bud has secured the definitive version of Bram Stoker's *Dracula* (Part 1) which was adapted, produced and directed by Erik Bauersfeld (The
- Black Mass). The cast is headed by Errol Ross as Jonathan Harker with the famous Count portrayed by producer/director Bauersfeld just as Orson Welles had done on the Mercury Theater version of this famous story.
- Feb. 22 *Dracula* - part 2. Featured players are Verona Seider, Bauersfeld, and Beth Sweeney.
- Feb. 29 *Dracula* - part 3 and conclusion. Betsy Burk, Jenny Sterlin, and Sigrid Wuerschmid round out the cast which is headed by Errol Ross and producer/adaptor/director Bauersfeld.
- Mar. 7 **"Live"** in the studios, Bud will play excerpts from upcoming productions and some of the famous things so well loved from the golden days of radio. To talk to Bud, call (415) 824-1500.
- Mar. 14 **Radio By The Bay.** In response to Ken Ackerman's appearance on ORT last November, Bud will feature more excerpts from radio personalities whose programs went down in the annals of Bay Area radio. Guests include Bud Heyde, Dave McElhatton, Don Sherwood, Red Blanchard, Evangeline Baker, Doug Pledger, John Grover and many more.
- Mar. 21 Most all of March is 'request month' - Bud's offerings for this date are no exception: *Life With Luigi* featuring J. Carroll Naish with Alan Reed. This was the show's premiere broadcast. Part 2 is *Joan Davis Time* with special guest & new comedy sensation: Danny Thomas. Joan Davis was to her day what Phyllis Diller would be in later generations.
- Mar. 28 The world radio premiere of Edward Chodorov's *Kind Lady*. Bud has rounded up the very best of the Cary Players for this fantastic story of greed, anger, lust, manipulation, hatred, despair, suspense, and it's not a soap opera! This Broadway hit of 1936 features Pat Franklyn as the harried Mary Herries, announcements by Scott Beach, with Tristram King, Connie Foster, Danita Sorenson, Brian Vouglas, Shelley Johnson, Del Boubel and Charles Rodney Silk. Steren.

WEEKEND RADIO

SATURDAYS AT NOON

- Jan. 4 Celebrating the 10th anniversary of Weekend Radio this week.
- Jan. 11 The second of our all-request programs celebrating the 10th anniversary of Weekend Radio.
- Jan. 18 January 22 is National Answer Your Cat's Question Day. We observe it with music and verse about cats.
- Jan. 25 A program about cowboys, including bits by Bob and Ray, Wayne and Shuster, Stan Freberg, Peter Schickele, and Henry Morgan. Gene Autry and Roy Rogers join the Cincinnati Pops.
- Feb. 1 February is National Humpback Whales Awareness Month, and in observance we present "And God Created Great Whales" and some other items and music about whales. We make up for missing National Kazoo Day.
- Feb. 8 Monty Python observes Mary Queen of Scots Execution Day. David Frost, Spike Milligan and the Two Ronnies serve snacks.
- Feb. 15 In honor of Presidents' Day, Bob Newhart and Stan Freberg give us some insights on Washington and Lincoln. John Gielgud reads Shakespeare's "Seven Ages of Man" and Flanders and Swann present the "Seven Ages of Women."
- Feb. 22 Enrico Caruso's birthday is February 25. We'll have some of his recordings and present a historic recording of Caruso talking about his favorite car, a Wolf-Ferrari.
- Feb. 29 February 29 is Rossini's 200th birthday, and we present a plethora of Rossini selections in various forms, shapes and sizes, including performances by the King's Singers, the Cambridge Buskers and others.

NEW DIMENSIONS

SATURDAYS AT 1 PM

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| <p>Jan. 4 Sacred Music: Gateway to the Infinite, with Father Bede Griffiths and Russell and Asha Paul. A profoundly moving musical excursion through the deep truths and feelings of the various spiritual traditions represented in their South Indian Christian-Hindu ashram.</p> <p>Jan. 11 The New Male, with Sam Keen. Original thinking that provokes us to take a new look at our own concepts of the masculine and feminine.</p> <p>Jan. 18 Advocacy for Prisoners, with Millard Murphy. Overcrowding, substandard conditions and civil rights violations in prisons do more to create social injustice than to rectify it. What must be done to restore human dignity in our prisons.</p> <p>Jan. 25 Mastering Your Personal Power, with Tae Yun Kim. "If you're not happy, do something about it!" How to grasp a dynamic connection with universal energy, to overcome addictions and recover from rape and other traumas, and to become masters of our own lives.</p> <p>Feb. 1 Unconditional Creativity: A Sense of the Sacred, with Matthew Fox. In a tribute to human optimism, Matthew Fox reminds us that unconditional love and creativity are the driving forces of the universe.</p> | <p>Feb. 8 Bridge to the Invisible World, with June Singer. There is an invisible world within us, every bit as real and powerful as our physical reality. It often affects our lives and actions more than what is visible.</p> <p>Feb. 15 Dowsing as a Way of Life, with Harold McCoy. "There is no limit to what the human mind can do." The ability to access inner knowledge is still available to anyone who is open to developing it. "All you're looking for is the truth, and that's all."</p> <p>Feb. 22 Honoring the Questions: Educating the Whole Person, with Shelley Kessler. "Educators have been too concerned with providing answers. We need to honor the questions." Non-traditional modes of learning allow young people to connect with the larger community in a way that benefits both.</p> <p>Feb. 29 Magical Thinking, with Deepak Chopra. The infinite potential inherent in the conscious, intelligent universe of which we are very much a part. "Our consciousness is a field of all possibilities. Anything is possible."</p> <p>Mar. 7 The Well of Creativity, with Meinrad Craighead. She describes the images that enrich her creative center, and how she has integrated them into her art.</p> |
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Rest of schedule to be announced.

THISTLE & SHAMROCK

SATURDAYS AT 3 PM

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| <p>Jan. 4 Auld Lang Syne. A nostalgic look at days gone by in Scotland and Ireland.</p> <p>Jan. 11 A Celtic Winter. Frozen in music — the spirit of the season in the Celtic lands, with Nighnoise, Stockton's Wing, and Brian McNeill.</p> <p>Jan. 18 Highly Strung. Fiddles, violas, cellos, harps, mandolins, bouzoukis, and, yes, even guitars in this celebration of string sounds in Celtic music. De Danann, William Jackson, and Alastair Fraser all contribute, along with Sue Richards, who plays tunes on the Celtic harp we gave away as a prize last year.</p> <p>Jan. 25 Davy Spillane. One of Ireland's leading pipers chats with Fiona Ritchie in Dublin. We highlight his mastery on uilleann pipes and low whistle, and hear how Davy explores the ties between Irish and American music. Joining Davy Spillane are fellow members of the now disbanded Moving Hearts, also banjo player Bela Fleck, and dobro phenomenon Jerry Douglas.</p> <p>Feb. 1 The Immortal Memory. Songs and poems of Robert Burns (1759-1796). A host of Scottish musicians, including Jean Redpath, Andy M. Stewart, and Ceolbeg join in this musical tribute to Scotland's national bard.</p> <p>Feb. 8 Brittany. Music from the continental Celtic fringe with artists from Scotland, Ireland, the United States, Canada, and, of course, Brittany itself.</p> <p>Feb. 15 Fiddle Lore. Tales behind Scottish fiddle music, and celebrated fiddlers, from the 17th century to the present day.</p> <p>Feb. 22 Alan Reid. In 1981, this founding member of Battlefield Band bravely consented to be Fiona Ritchie's first interviewee. A decade later they got back together in the Highlands of Scotland to talk about all the music they've each played since then, on stage, vinyl, and radio. The music featured this week spans a decade of recordings by Battlefield Band.</p> | <p>Feb. 29 Harp Lore. Tales behind the music of the Celtic harp and the characters who have kept it alive through the generations. Robin Williamson, Sileas, and Alan Stivell all contribute to the music.</p> <p>Mar. 7 Song for Ireland. A celebration of Ireland in song with favorite performers Tríona Ní Dhomhnaill, Dolores Keane, Mick Hanly, and Mary Black. Studio guest Frank Harte brings to life the spirit of his native Dublin in song and conversation.</p> <p>Mar. 14 Jimmy McCarthy. A common thread runs through the successful singing careers of Maura O'Connell, Mary Black, and Christy Moore — the songs of this week's special guest. After years of performing his own material and seeing it reach wide audiences through other artists' cover versions, Jimmy McCarthy has, at last, recorded his own debut album. He talks with Fiona Ritchie about his life song, and his new release, <i>Song of the Singing Horseman</i>.</p> <p>Mar. 21 Michael O'Suilleabhain. Composer and pianist O'Suilleabhain is our guest this week. He chats with Fiona Ritchie about his music — striking, original works which bring together the sounds of traditional and classical music, and allow flute, percussion, and piano to soar freely about the strings of the Irish Chamber Orchestra.</p> <p>Mar. 28 Ireland: A Living Tradition. From its most ancient beginnings to its twentieth-century incarnations, Irish music has developed greatly in content, but changed little in spirit. We trace the journey of Irish music from traditional to contemporary, with singers Rita and Sarah Keane, 1920's fiddler Michael Coleman, The Hothouse Flowers, and contemporary uilleann piper Davy Spillane.</p> |
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FOLK MUSIC AND BEYOND

SATURDAYS AT 5 PM

- 4 **Best of England:** We revisit some of our favorite music from over the last few years. Music by Juen Tabor, Brass Monkey, Sandy Denny, Alan Taylor, Maggie Holland, Andrew Cronshaw, Steeleeye Span, and others.
- Jan. 11 **New Releases from England and Ireland:** Featuring new recordings that have been released during the past few months by Mary Black, Pentangle, The Battlefield Band, Steve Tilston, and others.
- Jan. 18 **I'm Gonna Let It Shine:** A program in celebration of Dr. Martin Luther King Jr.'s birthday honoring American civil rights songs. We'll hear music by Cordell Reagon, Cathy Fink, Guy Carawan, Sally Rogers, and others.
- Jan. 25 **January Man:** Music for the winter season by Andrew Calhoun, Bert Jansch and others.
- Feb. 1 **Recent American Releases:** Featuring new recordings that have been released during the past few months by John Prine, Tim O'Brien, Sally Van Meter, Laurie Lewis & Kathy Kallick and others.
- Feb. 8 **Folk Oldies:** Some atmospheric songs from the 60s, including Ramblin' Jack Elliott's classic "912 Greens" and songs by Tim Hardin, Fred Neil, Mimi and Richard Farina, Pearls Before Swine, and others.
- Feb. 15 **Valentine's Day:** Looking at love from both sides - songs of romance by Christine Lavin, Joni Mitchell, Richard Thompson, and others.
- Feb. 22 **Singer/Songwriters:** We'll be listening to some up-and-coming singer/songwriters.
- Feb. 29 **The Chieftains, Part 1:** This program features musical highlights from The Chieftains' long career and an interview with Paddy Maloney, one of the group's founding members.
- 4 **The Chieftains, Part 2:** Paddy Maloney, founding member of The Chieftains, talks about the group's recent collaborations with James Galway, Van Morrison, Elvis Costello, Meryl Streep, and Jackson Browne.
- Mar. 14 **St. Patrick's Day:** Celtic music from Ireland, Scotland, the province of Brittany in France, and other regions of the world.
- Mar. 21 To be announced
- Mar. 28 **Folk Ethnia:** Folk music with an ethnic and exotic flavor by Shusha, Strunz & Farah, Martine Habib, The Blue Rubies, and others.

MARIAN McPARTLAND'S PIANO JAZZ

SATURDAYS AT 9 PM

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| Jan. 4 | Hank Jones |
| Jan. 11 | Rosemary Clooney |
| Jan. 18 | Ray Bryant |
| Jan. 25 | Slatch Henderson |
| Feb. 1 | John Lewis |
| Feb. 8 | Ken Werner |
| Feb. 15 | Lionel Hampton |
| Feb. 22 | Jackie Cain and Roy Kral |
| Feb. 29 | Fred Hersch |
| Mar. 7 | Lee Konitz |
| Mar. 14 | Jeannie Cheatham |
| Mar. 21 | Charles "Red" Richards |
| Mar. 28 | Michael Kamen |

PORTRAITS IN BLUE

SATURDAYS AT 10 PM

- Jan. 4 **W.C. Handy Award Winners (1991)**
- Jan. 11 **Jeff Healy,** Canadian guitarist (80s & 90s)
- Jan. 18 **Sonny Boy Williamson "From the Top" (1950s Chicago Blues)**
- Jan. 25 **Ruth Brown's Greatest Hits (50s R&B)**
- Feb. 1 **Recent Zydeco Releases (Queen Ida, Rockin' Dopsie, etc. - 90s)**
- Feb. 8 **Champion Jack Dupree - Recent activities (1990s recordings)**
- Feb. 15 **T-Bone Walker - Almost Complete Vol. 1 (40s & 50s)**
- Feb. 22 **Willie Dixon Songs (all eras)**
- Feb. 29 **Recent Blues Releases (1990)**
- Mar. 7 **Johnny Otis (40s & 50s) California Blues**
- Mar. 14 **1967 - The Year in Blues**
- Mar. 21 **New to CD (reissues - all eras)**
- Mar. 28 **John Lee Hooker - Recent activities (1990s)**

SUNDAY LISTINGS

- 5:00 am **RADIO EUROPE** News features from British Broadcasting, Deutsche Welle, Radio Netherlands, Radio Sweden, and Swiss Radio International.
- 5:30 am **INSIDE EUROPE** News reports from Deutsche Welle. Rebroadcast of Friday evening's program.
- 6:00 am **SUNDAY MORNING** Presents three hours of news reports and documentaries from the Canadian Broadcasting Corporation.
- 9:00 am **BBC WORLD NEWS** followed by **SUNDAY MORNING**, a full rebroadcast.
- Noon **SELECTED SHORTS** Each week the excitement of compelling short stories read before a live audience. See listings on page 22.
- 1:00 pm **AUDIOPHILE AUDITION** Host John Sanier presents classics and jazz, and interviews with prominent figures in the high end audio world. See listings on page 22.
- 2:00 pm **ALL THINGS CONSIDERED** See Monday at 2:00 pm.
- 3:00 pm **WHAD' YA KNOW?** (correct answer: "not much, you?") Witty banter and music presided over by Michael Feldman.
- 5:00 pm **SCHOOL TALK** Every week hosts Martin and Barbara Nemko tackle the educational issues affecting our children.
- 6:00 pm **MONITORADIO** The editors of the Christian Science Monitor discuss and analyze the news of the week.
- 7:00 pm **LE SHOW** Featuring the satire of Harry Shearer.
- 8:00 pm **JAZZ RHYTHM** Classic jazz old and new; original jazz recordings of the 1920s, 30s, and 40s; new concert recordings of Dixieland and Traditional Jazz, new jazz releases and reissues. Produced by Dave Radlauer and Bert Thompson. See listings on page 23.
- 10:00 pm **MUSIC FROM THE HEARTS OF SPACE** Two hours of the best harmonic music, acoustic and electric, presented by San Francisco's Stephen Hill.
- Midnight **BBC WORLD NEWS & TWENTY FOUR HOURS**

SELECTED SHORTS

SUNDAYS AT NOON

- Jan. 5 Toni Cade Bambara's "Blues Ain't No Mockinbird," read by Hattie Winston
Mark Helprin's "Palais de Justice," read by Jack Davidson
- Jan. 12 John Sayles' "At The Anarchists' Convention," read by Jerry Siller
Edna O'Brien's "The Plan," read by Kate Nelligan
Jamaica Kincaid's "Girl," read by Hattie Winston
- Jan. 19 Virginia Woolf's "A Haunted House," read by Maria Tucci
Raymond Carver's "Elephant," read by John Shea
Grace Paley's "A Conversation with My Father," read by Anne Pisoni
- Jan. 26 Roald Dahl's "Taste," read by Geraldine Fitzgerald
Lorrie Moore's "How to Become a Writer," read by Swosie Kurtz
- Feb. 2 Joyce Carol Oates' "Where Are You Going? Where Have You Been?," read by Christine Baranski
John Cheever's "The Worm in the Apple," read by Anne Mearns
- Feb. 9 William Melvin Kelly's "Not Emceedy Lena Horne," read by Morgan Freeman
Veronica Geng's "Serenade," read by Joanna Gleason
Garrison Keillor's "What Did We Do Wrong?," read by Joe Grifasi
- Feb. 16 John McNulty's "Three New York Stories," read by Malachy McCourt
Flannery O'Connor's "Everything That Rises Must Converge," read by Estelle Parsons
- Feb. 23 Saki's "The Open Window," read by Tandy Cronyn
Stephanie Vaughn's "Able, Baker, Charlie, Dog," read by Diane Venora
Roy Blount, Jr.'s "Things in the Wrong Hands," read by Isaiah Sheffer
- Mar. 1 Bernard Malamud's "The Jewbird," read by Joseph Wiseman
Joy Williams' "Train," read by Cynthia Harris
- Mar. 8 Annette Sanford's "Limited Access," read by Dana Ivey
M.F.K. Fisher's "The Wind Chill Factor," read by Estelle Parsons
John Updike's "Should Wizard Hit Mommy?," read by Peter Riegert
- Mar. 15 Bobbie Ann Mason's "Residents and Transients," read by Hallie Foote
Kurt Vonnegut's "Who Am I This Time?," read by Joe Grifasi
- Mar. 22 Sir Arthur Conan Doyle's "The Hound of the Baskervilles," read by Jon Deak
Heinrich Boll's "The Man with the Knives," read by Charles Keating
- Mar. 29 John Rolfe Gardiner's "A Crossing," read by Paul Hecht
Marguerite Yourcenar's "How Wang Fo Was Saved," read by Marian Seldes
- Apr. 5 James Stephens' "The Story of a Good Dog," read by Malachy McCourt
Eva Konrad's "Levi and the Other Side Chances," read by Rochelle Oliver
Robert Olen Butler's "How to Bury a Dog," read by Stephen Lang
Ian Frazier's "Dating Your Mom," read by Isaiah Sheffer

(Last show of the season)

AUDIOPHILE AUDITION

SUNDAYS AT 1 PM

- Jan. 5 Best of the Year, Program 1.
Interview with Bob Stuart, chief designer for Meridian. Music by Holst, Bach, Nielsen, Vivaldi, Malcolm Arnold, and Reinhardt.
- Jan. 12 The Chopin Suite.
Interview with Argentine keyboardist-composer Eduardo del Barrio. Music by Bach, Chopin, Scriabin, and del Barrio.
- Jan. 19 Best of the Year, Program 2.
Interview with pianist-composer Fred Hersch. Music by Dowland, Barok, Stravinsky, Bruch, Vaughan Williams, di Meola, and Hersch.
- Jan. 26 Recent Releases (Best of the Year, Program 3).
Leopold Stokowski speaks. Music by Thomson, Khachaturian, Copland, Mahler, Kenton, and Duke.
- Feb. 2 Stunning Standards (Best of the Year, Program 4).
Interview with Bascom King, component reviewer for Audio. Music by Handel, Mozart, Brahms, Saint-Saens, Ellington, and Monk.
- Feb. 9 All-Binaural Broadcast (For Headphones).
Interview with binaural expert Gunther Theile of IRT, Germany. Original binaural recordings: Turk Murphy Jazz Band, San Francisco street musicians, jazz pianist Barbara Sutton, and others.
- Feb. 16 Focus on Vocal Music (Best of the Year, Program 5).
Interview with Dale Pitcher of Essence loudspeakers. Music by Verdi, Prokofiev, Rachmaninoff, and Schoenberg.
- Feb. 23 Bach Transcriptions / Miles Davis Tribute.
Interview with Kenneth Stevens of component maker Convergent Technology. Music by Bach-Busoni, Bertocini, and Gil Evans.
- Mar. 1 Early Music Sans Effort.
Interview with Joseph Spencer of Wildboar Records on early keyboard tuning. Music by Tomkins, Grime, Morley, Mainieri, and anonymous composers.
- Mar. 8 American Composers (Best of the Year, Program 6).
Interview with Randall Patton of PS Audio components. Music by Robert Muczynski, Paul Creston, Ives, Bernstein, and Bley.
- Mar. 15 All Soundtracks.
Andrew Marshall of Audio Ideas Guide (Canada) on Surround Sound. Music by Bliss, Tabrizi, Nyman, Steiner, Morricone, Kamen, Badalamenti, and Goldsmith.
- Mar. 22 Best of the Year, Program 7.
Interview with Steven Tayler of Acoustic Energy speakers. Music by Mozart, George Lloyd, Elgar, Arvo Part, and David Byrne.
- Mar. 29 Annual April Audio Fools' Program.
Music by Hindemith-Herr, Larry Alan Smith, and Johnston. Excerpts from "WTWP Classical Talkity-Talk Radio" by Peter Schickel, and from "Hooked on Classics II." Also "Song of Reproduction" by Flanders & Swann.

JAZZ RHYTHM

SUNDAYS AT 8 PM

Classic jazz old and new; original jazz recordings of the 1920s, 30s, and 40s; new concert recordings of Dixieland and Traditional Jazz, new jazz releases and reissues.

- Jan. 5 Audiophile Jazz from Compact Disc, Master Tape and LP vinyl.
- Jan. 12 The Mills Blue Rhythm band, one of Harlem's hottest bands in the 20s, is featured.
- Jan. 19 Australian Jazz. Includes Golden City Jazz Band from the 1990 Sacramento Dixieland Jubilee; Plus! Graeme Bell and Southern Jazz Group c. 1950.
- Jan. 26 New Orleans revival clarinet master George Lewis in previously unissued recordings; Plus! Kansas City and Territory Jazz with Andy Kirk, Count Basie and Bennie Moten Orchestras.
- Feb. 2 **LIVE NEW ORLEANS JAZZ BAND IN THE KALW STUDIOS TO CELEBRATE 10 YEARS OF JAZZ BROADCASTS BY DAVE RADLAUER.**
- Feb. 9 & 16 & 23 Jazz Rhythm Anniversary. Some goodies are exhumed from the vaults as highlights from 10 years of Dave Radlauer's jazz broadcasts and concert recordings are reviewed.
- Mar. 1 Walter Donaldson Songbook. Some of the best songs of the classic jazz era penned by this composer are played by Round Society Jazz Orchestra and John Gill's Sunset Sereaders.
- Mar. 8 Lee Morse and her Bluegrass Boys and other assorted (and sordid) swing/jazz oddities.
- Mar. 15 Mamolia Jazz Band is featured prior to their South Bay appearance at the Bold Knight.
- Mar. 29 Kid Ory. Previously unissued recordings by the master of tailgate trombone.

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